



THE UNIVERSITY OF  
**NOTRE DAME**  
A U S T R A L I A

# Study Abroad Course Guide and Syllabus

Semester One 2018  
Sydney Campus



**PO Box 944**

**Broadway, NSW 2007**

**Tel: 61 2 8 204 4400 | Fax: 61 2 8 204 4422**

**[www.nd.edu.au](http://www.nd.edu.au)**

**CRICOS Provider Code: 01032F**

# ACADEMIC REGISTRAR'S WELCOME

A Study Abroad experience is without doubt a great opportunity to see the world, appeal to your adventurous side and step beyond your comfort zone. It is a program that will allow you to experience new horizons, make new and life-long friends, and immerse yourself in a different culture; all whilst completing your degree. Feedback from students who have undertaken such an experience has been overwhelmingly positive, many believing it to be one of the best experiences they have ever encountered. Students return home intellectually and culturally enriched, invigorated with their study and imbued with new knowledge and skills.

The University of Notre Dame Australia has a long-established record of Study Abroad exchanges. Needless to say Sydney is one of the world's great cities, offering the best in cultural, gastronomic and recreational activities. It has unsurpassed libraries and museums, beaches and concert halls—perhaps none as famous as the Sydney Opera House itself! But Sydney is also a gateway to many regions and sites, offering the very best in diving, exploration and bushwalking, from Jervis Bay to the Blue Mountains.

Institutionally, the Sydney Campus offers the highest quality education in an intimate environment. Set in what is informally known as the university precinct in Broadway, only minutes from the CBD and with a second facility in Darlinghurst in the heart of Oxford Street, the Sydney sites are bustling with students and activities—but the classes are delivered in small sizes, where pastoral care and individual attention dominate. In 2018 the Sydney Campus will offer exciting courses in Arts & Sciences, Business, Education, Law, Nursing and Philosophy & Theology delivered by award-winning staff and through a philosophy that guarantees learning is connected to real-life experiences and needs.

We look forward to seeing you Down Under. Sincerely,

Helen Phillips

Academic Registrar  
The University of Notre Dame Australia

## Important Program and Enrolment Information

### Academic Qualification

Students are required to be in good academic standing with their home University and to have completed at least a year of study. They should check with their home University as to minimum academic requirements required.

### Program Duration and Study Load

Students who are eligible may study abroad for one or two semesters in the Study Abroad-Semester Abroad (NON-AQF Award) or the Study Abroad – Year Abroad (NON-AQF Award) program. Students usually take 125 units of credit per semester, but may take 100 units of credit with the approval of their home University. One hundred units of credit per semester is the minimum number of courses required to satisfy visa regulations and course requirements.

### Course Offerings

The University reserves the right to cancel courses on offer if student numbers are insufficient.

### University Certificate Programs

University of Notre Dame “Certificate” courses are accredited under the Tertiary Education Quality and Standards Agency (TEQSA). While some of these courses may be used for articulation or credit against future study, undergraduate level Certificates issued by universities in Australia are not qualifications under the Australian Qualifications Framework (AQF).

The University of Notre Dame Australia offers Study Abroad students the option of taking one of several programs of study, to obtain a University Certificate in an area of specialisation. On the Sydney Campus, only the University Certificate in International Studies is available. This University Certificate is awarded to students who successfully complete an approved program of study that has included at least 5 courses.

### English Language Entry Requirements

Students whose first language is not English are required to demonstrate English language competency appropriate to the level stipulated for their nominated course, before an offer is made. Many of the undergraduate and postgraduate courses require an IELTS (Academic) overall score of 7.0 and no sub-score lower than 6.5. Please note some courses require a higher score (e.g. Education, Nursing, Laws).

### Enrolment (Registration) and Course Level

Most study abroad students must select 125 units of credit for the semester (15 U.S. credit hours). Unless specified otherwise, courses in this Course Guide & Syllabus are worth 25 units of credit.

Courses with a 100 (or 1000) designation in their code are generally introductory level courses designed for the first year of an undergraduate program, or for students requiring an introduction to a particular discipline. Generally, these 100 (or 1000) courses do not have pre-requisites. Normally students would take only one of these courses. Courses with a 200 (or 2000) code are generally second year level courses of a three year degree while 300 (or 3000) coded courses are usually final year courses. The usual pattern of enrolment for US students would be:

- one course at 100 (or 1000) level;
- at least one course at 300 (or 3000) level, and;
- the remainder at either 200 (or 2000) or 300 (or 3000) level.

### Pre-requisites for any courses

- Courses at the 100 (or 1000) level do not usually have pre-requisites.
- Where pre-requisites apply, an equivalent course (course) will be accepted.
- Course descriptions of pre-requisite courses may be found via [www.nd.edu.au/sydney/courses/unitcourses](http://www.nd.edu.au/sydney/courses/unitcourses)

**Competitive Enrolment**

Where enrolment into courses is competitive, this is marked alongside the course "competitive enrolment". Early indications of your interest should therefore be made to the Study Abroad Office by emailing: [sydney.studyabroad@nd.edu.au](mailto:sydney.studyabroad@nd.edu.au) immediately. Application can then be made on your behalf for a place.

**Subject to Numbers**

Some courses will only be run if a sufficient number of students enrol in them. These are marked "Subject to Numbers". If you are interested in these courses, please email: [sydney.studyabroad@nd.edu.au](mailto:sydney.studyabroad@nd.edu.au) immediately so that application may be made on your behalf for places.

**To Be Advised**

Details of some new courses or existing courses under review are marked 'To be advised'. If you are interested in one or other of these courses, please email: [Sydney.studyabroad@nd.edu.au](mailto:Sydney.studyabroad@nd.edu.au).

**Enrolment Form**

Please ensure that your enrolment form is submitted to your home institution's Study Abroad Coordinator in time for emailing to Notre Dame's Study Abroad Office ([sydney.studyabroad@nd.edu.au](mailto:sydney.studyabroad@nd.edu.au)) by the first week of November. Students should select 5 courses, plus 5 alternatives, in case there is a timetable clash arising from last minute changes. The timetable will not be published until the end of January, but please submit your enrolment forms anyway.

We will assist you with any enrolment finalisation that needs to be done after arrival. Once classes commence, you have 2 weeks to vary your enrolment without penalty.

Your enrolment will be considered fixed once classes commence in week 3 of the semester (i.e. the last add/drop date is the last day of week 2). After that date withdrawal from a course will result in financial and academic penalties.

# University Certificate Programs for Semester 1

---

University of Notre Dame Australia “Certificate” courses are accredited under the Tertiary Education Quality and Standards Agency (TEQSA). While some of these courses may be used for articulation or credit against future study, undergraduate level Certificates issued by universities in Australia are not qualifications under the Australian Qualifications Framework (AQF).

## University Certificate in International Studies

### University Certificate in International Studies

This University Certificate is awarded to students who successfully complete their approved program of study that has included five (5) 25 units of credit courses. The University Certificate must be completed in one (1) semester.

# SCHOOL OF ARTS & SCIENCES

## APPLIED PSYCHOLOGY

### **PSYC1030 Introduction to Applied Psychology A (Previously PS103)**

Prerequisite: Nil

This course encourages students to explore and appreciate the scope of scientific approach to the understanding of human behaviour and experience. Several areas included in this course emphasise the importance of the interacting nature of body and mind, social and cultural context, and the evolutionary process in the emergence of human nature. The theoretical diversity and its application in psychology and its influence are considered central to behavioural sciences.

### **PSYC2170 Developmental Psychology (Previously PS217)**

Prerequisite: PS103 & PS104

This course examines human development from conception, through childhood, adolescence, adulthood and death. Topics include the following areas of developmental psychology: biological, cognitive, perceptual-motor, social, emotional, and moral development. The complex interaction of factors affecting both typical and atypical development will be examined.

### **PSYC2210 Social Psychology (Previously PS221)**

Prerequisite: PS103 or PS104

This course is an examination of the effects of the group and the social context on individual cognitions, affective states and behaviours. The social context includes the actual physical presence of others as well as the effects of those who are imagined to be present and/or are symbolised by internal representations such as norms and values. Social psychology seeks to explain social behaviours and therefore focuses heavily on the inter-personal realm. This course will explore the major social psychological theories and their application to the individual, relational, and community contexts relative to their influence on individual behaviour. It will include critical examination of one's own social context in order to understand the impact of worldview, values, attitudes and social subjectivity.

### **PSYC3030 Special Topics in Applied Psychology A (Previously PS303)**

Prerequisite: PS103, PS104, PS221 & PS333

This course will explore special interest topics at an advanced level in the area of Applied Psychology, offering critical engagement with cutting edge research and innovation and in-depth examination of contemporary perspectives on and interpretation of recent trends in the field of applied psychology. Topics may include, for example: forensic or criminal psychology, organisational psychology, advanced topics in abnormal psychology, advanced topics in social psychology, the psychology of terrorism, environmental psychology, or issues in pastoral psychology.

### **PSYC3060 Personality Psychology (Previously PS306)**

Prerequisite: PS221, PS333

This course investigates descriptive and causal aspects of personality and individual difference. The course considers how theories explain specific issues such as the unconscious, the self, personality change, the effect of early childhood experiences, and the effect of motivation on personality. Major approaches to the study and assessment of personality are explored. The application of contemporary theories to organisational behavior and abnormal psychology are also considered.

# COMMUNICATIONS

## **COMM1060 Media and Society (Previously CO106)**

Prerequisite: Nil

This course explores how media texts engage the media consumer and influence the consumer's notion of reality. It will enable students to consider their own way of thinking about the media and society. Media theory will enable students to use analytical principles to deconstruct and analyse the media. Students will be encouraged to read print media, listen to radio, browse the Internet and watch television through critical eyes, appreciating the art, skill and power of media representations.

## **COMM1210 Introduction to Screen Production (Previously CO121)**

Prerequisite: Nil

This course introduces students to the basic skills and theories required in the production of film and television. Students will research, write, shoot and edit short videos using the latest digital technology.

## **COMM1420 Introduction to Journalism (Previously CO142)**

Prerequisite: Nil

This course is an introduction to print journalism. It covers how to gather information and craft simple, clear and effective writing for newspapers, online and press releases. Students will learn basic interviewing skills, practice the traditional news writing formats and develop an understanding of core news values. This course will also introduce students to newsroom procedures to help them develop an understanding of how to produce accurate, ethical and newsworthy reports that fulfill the demands of news culture.

## **COMM2010 Production: Creative Advertising (Previously CO201)**

Prerequisite: Successful completion of first year of study in Arts or Communications

This course explores the creative dimensions of advertising. Students will be taught methodologies to deliver creative content. They will develop advertising concepts and explore the production dimensions of advertising beyond the storyboard. Students will develop creative concepts for advertising campaigns, engage imaginatively with agency briefs, and work with advertising professionals to develop their skills. This course will be of interest to students seeking to enter either the strategic or creative side of the advertising and communications industry.

## **COMM2020 Screenwriting (Previously CO202)**

Prerequisite: Nil

This course introduces the student to the fundamental building blocks of screenwriting with a focus on the art of story creation. From the conception of the seed idea, the structuring of a storyline, to the development of a treatment, this course considers the principle that skillful story making is the indispensable foundation of a successful script. Students are expected to participate in workshop exercises, analysis of films and stories, and produce a volume of creative writing culminating in the submission of a detailed short screenplay.

## **COMM2030 Language of Film (Previously CO203)**

Prerequisite: Nil

This course will introduce students to the lexicon of film and the diverse techniques through which films generate meaning. The course will encompass major movements in film history and theory: Silent to Sound, Auteur and Genre Theory, Transnational Cinemas, and the Digital Revolution in Cinema. It will challenge students to think analytically about the ways in which films construct meaning, including the uses of cinematography, editing, art direction, screenplay and sound. The course will denaturalise and deconstruct the proverbial magic of the silver screen, firmly locating film within its cultural and ideological discourses. This course is specifically designed to equip students with the analytical tools required for film majors and is, therefore, a prerequisite for a number of upper level Communications and Media courses.

## **COMM2150 Screen Production: Skills and Practice (Previously CO215)**

Prerequisite: CO121

This course provides students with an opportunity to develop further skills in screen production. Using industry standard techniques, students collaborate in workshops which focus on camera use, lighting, sound, editing and production management. This course provides essential skills for those students who wish to pursue further screen production courses in the specialisation.

### **CMM2340 Journalism: Theory and Practice (Previously CO234)**

Prerequisite: CO142

This course builds on the theories and practices of journalism introduced to students in CO142 Introduction to Journalism. Students of this course further develop such practical skills as research and interviewing, as well as continue their learning in writing for print, broadcast and online journalism. This course also includes higher level considerations of journalism theory, including the application of media ethics and law, and the role of the media as the 'Fourth Estate'. Students are encouraged to contribute to online and print publications as an outcome of their participation in this course.

### **COMM3000 News and Current Affairs (Previously CO300)**

Prerequisite: Nil

This course investigates news and current affairs from a media studies perspective. Using the tools of critical and cultural analysis, students will investigate news narratives and codes of dramatic representation across a range of media platforms. Topics include the evolution of media theories, media and cultural identity, critical race studies, active news audiences and news communities, as well as the role of technology in shaping global news narratives and the future of the news.

### **COMM3040 Feature Writing (Previously CO304)**

Prerequisite: CO142 & CO234

This course introduces students to longer form journalism, focusing on the production of features in print and online. Students will build their reporting and writing skills by pursuing stories in greater depth and from new creative perspectives. Critical analysis of the variety of feature stories is central to the course. This course aims to build students' knowledge of the structures and styles available to the writer, including voice, language, narrative technique, and - where appropriate - the use of images and sound.

### **COMM3260 Advanced Screen Production: Documentary (Previously CO326)**

Prerequisite: CO121, CO215 and highly recommended CO330

This course in advanced screen production skills sees students collaborate on the research, development and production of a short documentary film. Workshops focus on the varying practical and stylistic approaches to executing works of non-fiction using industry standard techniques and the latest broadcast quality equipment.

### **COMM3510 Advertising and Society (Previously CO351)**

Prerequisite: CO121 & CO142

This course will examine the communication process between media text and audience at an advanced level. In this course we will take a critical look at some of the major theoretical issues in communication studies, with a special emphasis on the persuasive power of media. The course will include a detailed study of persuasion in advertising, as well as a broader look at the communication process at work in a range of media texts. Our own role in this communication process, as analysts, consumers, and/or fans, will be considered as part of a constant attempt to bring issues of readership into the analytical equation.

### **COMM3700 Radio Journalism**

Prerequisite: CO120, CO142 & CO233 (Previously CO370)

This course looks at radio broadcast theory, practice, ethics and journalism, as well as the uniqueness of radio in a rapidly evolving media environment. Here students will examine the socio-cultural function of radio, past and present. A largely practical course, students will learn to research, plan and produce radio broadcast material. An advanced course in skills and theory, this course is an excellent addition to a student's journalism and media studies. With its attention to the digital collection and editing of audio content, this course is also a productive companion to a student's specialisation in film and screen production.

## **COUNSELLING**

### **COUN1000 Theories and Approaches to Counselling (Previously CN100)**

Prerequisite: Nil

Counsellors need to be familiar with the philosophical and theoretical approaches, which guide their practice. Many different approaches are used in counselling, depending on how the client presents with his or her problem. This course addresses a broad range of theories, including: Psychoanalytic Theory, Existential Therapy, Gestalt Therapy, and Behavioural approaches.



# ENGLISH LITERATURE

## **ENGL1020 The Western Literary Tradition (Previously EL102)**

Prerequisites: Nil

This course places emphasis on the development & critical analysis of literary forms & genres. It includes representative selections from poetry, drama & fiction, from Chaucer to the turn of the 19th century, provide students with a broad background to Literature in English. Students who complete the course successfully are in a sound position to make appropriate choices of courses for further study of Literatures in English.

## **ENGL1050 Theory and Practice of Modern Theatre (Previously EL105)**

Prerequisite: Nil

This course will examine popular dramatic forms from the mid nineteenth century to the more contemporary plays of the early twentieth century. It will examine realism and naturalism and the audience reaction to it and how social change and pressure led to Expressionism, Surrealism, Absurdism and Epic Theatre. There will be a focus on critical analysis of texts as well as opportunities to further enhance understanding through performance. The teaching mode will comprise of lectures, tutorials and performance workshops.

## **ENGL3320 The Novel in English (Previously EL332)**

Prerequisite: Nil

This course covers the development of the novel in English from the nineteenth to the twenty first century. How has literary experimentation altered the genre? How and why has English emerged to better suit the needs of contemporary writers in a broader context? Students will study the relationship between selected novels and the historical, social and cultural context in which they were written. Works from England, Ireland, the United States and Australia will be considered. The implications of contemporary literary theory will also be examined as students critically approach authors such as Jane Austen, Charlotte Bronte and D.H. Lawrence, to Patrick White, Gore Vidal and Patrick McCabe.

## **ENGL3410/THTR3410 Drama in the Age of Shakespeare (Previously EL341)**

Prerequisite: Successful completion of first year of study in Arts or Communications

This course involves a close study of a significant number of Shakespeare's histories, tragedies and comedies. These plays are considered in the context of the variety of Elizabethan and Jacobean stages for which they were written, and on which they were performed. The plays of Shakespeare are studied in the context of the comedies and tragedies of some of his contemporaries.

# HISTORY

## **HIST1000 Western Civilisation (Previously HY1000)**

Prerequisite: Nil

This course looks at the rise of what we commonly refer to as 'Western Civilisation'. Tracing the development of such early urban societies as Egypt and Mesopotamia to the development of Ancient Greece and the relentless advance of the Roman Empire, we examine the connections between these societies, why they rose to such magnificent heights and why they so often collapsed amid civil war, social decay and political upheaval. This course also examines the complex side of our civilization's origins, looking at the coming of the barbarians, the impact of the Crusades, the trials of the medieval period and the dissent and Reformation of the Renaissance age. This course ends by following the expansion of Europe's empires across the world, initiated by the voyage of Christopher Columbus to the new world, as well as the Twentieth Century descent of Europe into war and chaos. This course examines the assumptions that underpin our perceptions of ourselves and explores what it means to be 'civilised' and 'western'. In addition to this, students consider such fundamental issues as the politics and manufacture of western history, the use of evidence and sources by historians, and the skills and practice of history itself. This course is ideally suited to students planning to take a major in history or preparing to teach within the national curriculum framework, and is a useful elective to complement studies in a wide range of disciplines offered by the University.

### **HIST2003 Modern America: From Slave Nation to Superpower (Previously HY2003)**

Prerequisites: Nil

This course looks at major developments in modern American history from the declaration of independence in 1776, to its emergence as a global superpower in the aftermath of World War Two. The course develops chronologically and thematically, looking at the ideas and events which have shaped modern America. In this context, Puritanism, slavery, the 'wild west', civil rights, and anti-communism are examined in relation to their impact on American society. A series of 'American portraits' also provide an insight into the social history of the men and women who have made America. Beyond the glitz of the White House and the horror of the civil war, we also look at the other side of the 'American dream', examining how issues of race, poverty and ethnicity have affected the great 'melting pot' of the USA.

### **HIST2015 Rome: The History of a Civilisation (Previously HY2015)**

Prerequisite: Successful completion of first year of study in Arts

Rome: the History of a Civilisation explores the origin and nature of one of the world's most powerful empires. This course investigates the political, military, social and cultural development of Roman civilisation from its earliest foundations at Latium to its triumph as an imperial power and its eventual decline. The course may examine themes such as empire, trade, religion, colonisation, gender, art, literature, the evolution of political structures, the impact of individual agency and historiography. Rome: the History of a Civilisation promotes multiliteracy by teaching students valuable skills in understanding, analysing and interpreting both material and written evidence. This course explores the importance of the Roman legacy to Western Civilisation more broadly. This course is specifically designed to meet the needs of history majors and secondary education students wishing to teach ancient history.

### **HIST2023 Making History and the Politics of the Past (Previously HY2023)**

Prerequisite: Successful completion of first year of study in Arts

'History is often in the headlines,' writes Graeme Davison. 'Never before, perhaps, have historians occupied as prominent a place in Australian public life'. He is right, of course. Many of us have watched in the past two decades as the nation's writers, politicians, journalists, economists and other leaders have been embroiled in the so-called 'History Wars'. So much is at stake. Those who write the past, own the past; and those who own the past help determine the future. This course will explore the controversial relationship between historians, cultural critics, politicians, educators and other civic leaders. It considers the manufacture of history in Australia and abroad, and tests the values, theories and ideologies which infuse our understanding of the past.

## **MATHEMATICS**

### **MATH1030 Principle of Mathematics (Previously SM103)**

Prerequisite: Nil

Principles of Mathematics covers the important basic concepts in algebra and trigonometry that a tertiary student is expected to master to undertake advanced mathematical concepts at upper level mathematics courses at the University of Notre Dame. The course is designed to further the knowledge of students in the fields of polynomial, rational, exponential, logarithm and trigonometric functions. The student is also expected to understand and apply trigonometric identities and functions to solve practical mathematical problems. The course also covers analytical geometry and topics in matrices, sequences and systems of linear equations. Overall the course provides a strong grounding in algebra and trigonometry at a tertiary level for further advanced mathematical studies. This course is an essential part of the mathematics program and is specifically designed in consultation with education providers to meet the needs of teacher training for Education students.

### **MATH2030 Linear Algebra (Previously SM203)**

Prerequisite: SM102 & SM103

SM203 is a course designed to further the knowledge of students on pure mathematics in the areas of algebra and geometry. It builds on the knowledge gained in the first year courses and also introduces advanced topics and concepts. The course begins with the study of Sequences and Series followed by the concept of Groups, Rings and Fields, then spherical and hyperbolic geometry. There is also a focus on Polynomial Functions and Complex Numbers followed by a study of projective geometry.

Symmetry and topology is covered in detail followed by the Systems of Linear Equations. The course then looks at Matrix Arithmetic, Determinants, Vectors, Vector Arithmetic and Algebra and finally Eigenvalues and Eigenvectors. This course is an essential part of the mathematics program and is specifically designed in consultation with education providers to meet the needs of teacher training for Education students.

### **MATH3040 Advanced Calculus (Previously SM304)**

Prerequisite: SM202

Advanced Calculus is the second course in this specialist maths area. The procedures of differentiation and integration that have been studied in Calculus are extended to new and more complicated functions. This course provides the theory of ordinary differential equations and an introduction to partial differential equations together with methods of solution. Examples are drawn from a wide range of applications. Differential equations arise naturally both in abstract mathematics and in the study of many phenomena. The resulting more powerful calculus is then applied to solving a wide range of real-life problems such as finding maxima and minima of functions representing actual physical situations, linear and two-dimensional motions, vibrating strings, or springs. The concept of infinite series and sequences and their divergence or convergence is an essential part of calculus and mathematics in general. Convergent series such as MacLaurin and Taylor's series are studied and applied to finding approximate solutions to practical problems. The second half of the course looks at the differentiation of polar and parametric equations, conic sections in rectangular and polar form, and rotation of axes as well as partial derivatives and multiple integrals. This course is an essential part of the Education program and is specifically designed in consultation with education providers to meet the needs of Mathematics teachers.

## **POLITICS AND INTERNATIONAL RELATIONS**

### **POLI1001 Politics, Democracy and Governance in Australia (Previously PL1001)**

Prerequisite: Nil

The aim of this course is to give students an understanding of Australian politics at both an institutional and social level. By discussing contemporary issues, the course leads into an examination of the key concepts, institutions and ideologies which have shaped the Australian political system. Important contemporary debates, like those over Aboriginal land rights, the republic, immigration restrictions and labour relations are used to test political theories on the nature and practice of government and society in Australia. Throughout the course, students are expected to utilise a range of media resources including the press, radio and current affairs programmes.

### **POLI3000 Religion and World Politics (Previously PL3000)**

Prerequisite: Successful completion of first year of study in Arts

This course broadly examines the role that religion plays in contemporary international relations (IR). Key concepts and historical dynamics are critically introduced. Examples include but are not limited to: the rise/return of 'religion' in the study of international affairs; the definitions of 'religion' from an IR perspective; the agency of religion in post-colonial politics; the resurgence of religion in the post-Cold War order; trends of religion in global politics today. In addition, the course critically analyses the impact of religion upon contemporary world politics. Examples include but are not limited to: nation-state identity; diplomacy and peace-building; Catholic actors and interests in the international system; global governance; international security and terrorism; international development.

### **POLI3022 The Modern Middle East (Previously PL3022)**

Prerequisite: Successful completion of first year of study in Arts

The modern 'Middle East' is an extremely important region – both historically and in the contemporary context. It is the birthplace of three important monotheistic (one God) religions: Judaism, Christianity and Islam. Many great powers have traversed and settled in these lands for reasons of trade, access to natural resources (particularly oil) and for religious reasons. It is home to a diverse range of ethnic, religious, cultural and linguistic groups with rich histories and often competing interests. Further complicating this is the pursuance of political, economic and other interests by Western powers, such as Britain, France and the USA as well as the former USSR during the cold war period. The purpose of this course is to provide an understanding of the major forces which have shaped the modern Middle East, how Middle Eastern states interact with each other and states beyond the region, and what this means for the region and the broader international community.

# SOCIAL JUSTICE

## **SOJS1000 Introduction to Social Justice (Previously JS100)**

Prerequisite: Nil

In the context of widespread global poverty, criticisms of local and global inequalities and questions over the consequences of environmental and social degradation, social justice is a concept gaining increasing international recognition. Centred on principles of equality, solidarity and human dignity, social justice aims to link social theory with social action and change. However, while social justice as an idea is gaining momentum, what it actually means and how it can be applied is often left largely unexplored and undefined. In this course, students will be introduced to the study of social justice.

Engaging with diverse meanings and definitions, students will be encouraged to develop a critical understanding of key concepts and theories of social justice. Presented in relation to some of the most important social justice debates today, the course will equip students to apply these concepts and theories to a range of subject areas and social issues.

## **SOJS3160 Peace and Conflict Studies (Previously JS316)**

Prerequisite: Successful completion of first year of study in Arts.

This course equips students with theoretical and conceptual tools to help them understand the causes of, and solutions for, violent conflict. Theories and concepts of peace and violence are explored, and applied to broad and context-specific case studies. Multidisciplinary in nature, Peace and Conflict Studies draws on History, Politics and International Relations, Sociology, Psychology and Gender Studies to analyse the causes of violent conflict. This course is founded on a moral imperative to pursue non-violence and a just peace. Students are encouraged to consider strategies for effective peacebuilding at a variety of levels, from the interpersonal to the geopolitical.

# RESEARCH METHODS

## **ARTS2030 Research Methods (Previously RM203)**

Prerequisite: Nil

This course introduces students to research methods in the social sciences. In developing an understanding of the social research process in general and the quantitative research process in particular, students will extend their knowledge of the principle concepts and methodologies of their majors. Students apply their knowledge and understanding to design and produce a small-scale, independent research project in which they analyse quantitative data using an appropriate statistical analysis tool. The course is research and writing intensive and is not a statistical or mathematical course per se.

# SOCIOLOGY

## **SOCI1000 Self and Society (Previously SO100)**

Prerequisite: Nil

This course introduces students to the discipline of sociology, which involves systematic study of the relationship between self and society. It shows how social differences such as gender, class, race and ethnicity shape our actions and interactions. It also examines how social institutions, including the family, sport, education, health and criminal justice systems and media and popular culture contribute to identity, social change and stability. Students will be introduced to a range of key concepts and theories that will help them to interpret everyday social life in general and Australian society in particular. This course will be useful to students seeking to work in a range of professions concerned with how the individual is shaped by their social context. For example, advertising, applied psychology, counselling, education, film, journalism, law and politics.

**SOCI3000 Ableism, Disability & Society (Previously SO300)**

Prerequisite: Successful completion of first year of study in Arts.

This course examines the social construction of 'ableism' and its significance in shaping experiences of disability within society by identifying the social and psychological processes that facilitate its development. Contemporary social theories understand ableism as the product of social and cultural processes of normalization and privilege to be challenged (rather than focusing on disability as an individual pathology to be treated). Students investigate how these perspectives have influenced developments in advocacy and empowerment; media and technology; education; policy and community development; human rights law; and service delivery for people with disabilities. Understanding the power differentials that are created by the construction of categories of human functioning and the discourses that underpin these provide students with the mechanisms to challenge and resist such construction in their professional practice.

## THEATRE STUDIES

**THTR1050 Theory and Practice of Modern Theatre (Previously TS105)**

Prerequisite: Nil

This course examines popular dramatic forms from the mid nineteenth century to the more contemporary plays of the early twentieth century. It examines realism and naturalism and the audience reaction to it; and how social change and pressure led to the development of Expressionism, Surrealism, Absurdism and Epic Theatre. This course focuses on critical analysis of texts as well as opportunities to further enhance understanding through performance. Teaching mode comprises lectures, tutorials and performance workshops.

**THTR2000 Theory & Practice of Acting 2 (Previously TS200)**

Prerequisite: TS100

This course extends the student's understanding of contemporary performance theory and practice. There is continual emphasis on voice and movement as well as textual interpretation and improvisation. Students will research and explore various post-Stanislavsky approaches to acting and performance. A variety of texts will be introduced for individual and ensemble performance.

**THTR3090 - Fundamentals of Directing (Previously TS3090)**

Prerequisite: TS200

This course will examine the art of directing for the stage through theoretical discussion, text analysis, research and scene work. Students will engage in a practical exploration of theatrical composition focusing on how one constructs meaning in theatre. The work of seminal theatre directors such as Meyerhold, Brecht, Grotowski and Brook will be examined as well as contemporary methodologies such as Ann Bogart's Viewpoints. A collaborative approach to making theatre will be encouraged. Students will develop scenes from various literary and non-literary inspirations such as poetry, art and music, and stage scenes from both realistic and non-realistic theatre traditions. A showcase of student work may be presented at the end of the term. This course will be taught as a three-hour workshop.

**THTR3410/ENGL3410 Drama in the Age of Shakespeare (Previously TS341)**

Prerequisite: Successful completion of first year of study in Arts

This course involves a close study of a significant number of Shakespeare's histories, tragedies and comedies. These plays are considered in the context of the variety of Elizabethan and Jacobean stages for which they were written, and on which they were performed. The plays of Shakespeare are studied in the context of the comedies and tragedies of some of his contemporaries.

# SCHOOL OF BUSINESS

*Please note that Australia adopted the International Accounting Standards (IFRS) promulgated by the International Accounting Standards Board in 2005. For legal reasons the standards are rebadged as AASBs (Australian Accounting Standards) but there are no changes made to the content of the standards. These courses are taught based on these standards.*

\*ICAA (Institute of Chartered Accountants Australia)

\*CPAA (Chartered Practising Accountants Australia)

\*NIA (National Institute of Accountants)

## **BUSN1000 Economics (Previously BS100)**

Prerequisite: Nil

In this course students study those aspects of microeconomics and macroeconomics that will be useful in a business career. This course examines the way in which individual households and firms make business decisions; the way in which individual markets work; the way in which taxes and government regulations affect the operation of individual markets; the way in which the National Accountant measures macroeconomic variables; and the way in which macroeconomic variables change over time. Students become acquainted with notions such as the laws of demand and supply, the elasticity of demand, perfect competition, monopolistic competition, oligopoly, monopoly, producer and consumer surplus, market efficiency, externalities, Gross Domestic Product, the CPI, the multiplier, fiscal policy, and monetary policy.

## **BUSN1050 Business Communication (Previously BS105)**

Prerequisite: Nil

This course equips students with professional communication skills relevant to business study and practice. The emphasis is on developing the high-level literacy attributes that are essential for improved performance throughout the students' academic and professional careers. The course will develop the skill set necessary to identify and conform to the structure and expectations of a type of communication (the essay), as well as the underpinning ability to transfer that skill set to any genre, any discipline and any professional environment.

## **BUSN1060 Business Information Technology (Previously BS106)**

Prerequisite: Nil

This course is designed to provide students with a business oriented knowledge of key areas of ICT, such as hardware, software, networks, the Internet, security, business systems and databases. It also provides practical skills development in relation to file management, spreadsheets, databases and other software applications in order to help students understand how software can be used to solve business problems.

## **BUSN1110 Accounting for Business (Previously BS111)**

Prerequisite: Nil

This course aims to introduce students to the key concepts of accounting and finance from a user's perspective. This is the introductory course to accounting and finance and the course introduces the fundamental concepts and principles of accounting, including such things as: the accounting process, elements of accounting, financial statements, interpretation of financial statements, budgeting, costing, and cash flow. The course also introduces students to the fundamentals of finance, including: time value of money, net present value, and financing businesses. Application of knowledge gained is emphasised and will involve interpreting financial statements and the preparation of budgets. The use of case studies and the interrelationship between concepts and practice are essential to understanding this course, and how these fundamentals of accounting and finance are so essential to all businesses.

## **BUSN1200 Principles of Finance (Previously BS120)**

Prerequisite: BS100

Financial systems within developed economies are essentially similar in their structure and operation and thus an understanding of them will be universal in application. This course focuses on the Australian financial system which is composed of numerous markets and institutions through which funds flow between lenders and borrowers. This course covers the financial instruments, techniques and products that are available to savers, investors and borrowers, and examines the framework and markets through which the Commonwealth Government affects the flow of funds. In this course, students also gain a greater understanding of markets through the evaluation of Government (and Institutional) regulations and supervision.

**BUSN1220 Principles of Marketing (Previously BS122)**

Prerequisite: Nil

This course introduces students to marketing: what it is, what it isn't, and how it impacts on the world's economy. Topics covered in this course include: market segmentation and consumer behaviour; the four P's of the marketing mix - product, place, price and promotion; the promotional mix and the tools that are used to develop an Integrated Marketing Communications (IMC) plan; wholesale and retail markets; distribution channels; marketing research; and, marketing ethics. Students gain an understanding of how the four P's are interconnected and reliant on each other to create successful products in the market place.

**BUSN1600 Principles of Management (Previously BS160)**

Prerequisite: Nil

This course provides a sound introduction to management and the functions of an organisation. It examines both the classical and contemporary theories of management and organisation behaviour. In so doing, this course considers motivation, controlling, planning, decision making, control and theories of power, politics, and corporate culture each in the context of small and large businesses and entrepreneurial ventures. The intention is to provide a broad base of understanding the general principles of management from which students can choose to specialise.

**BUSN2020 Macroeconomic Theory and Policy (Previously BS202)**

Prerequisite: BS100

In this course, students study the various concepts, tools and models of macroeconomics. Students analyse the nature, causes and economic consequences of unemployment, economic growth, financial instability, trade imbalances and inflation, and assess the desirability of monetary, fiscal, income and exchange rate policies. This course is especially suitable for students who are interested in applying theory to solve practical problems.

**BUSN2030 Business Research Methods (Previously BS203)**

Prerequisite: Any of the following - BS103, RM100, RM150, SM140, SM210

This course provides students with a working knowledge of both theory and practice in undertaking and managing research projects in the social sciences. The course content includes the presentation of practical problems as well as important theory content. This course addresses: the principles of social science research; how to frame and generate research questions; ways of asking questions that can be researched, the history and variety of the major research paradigms; the theory of measurement, scaling and numbers; ways of choosing a research methodology; sampling theory -its logic and application; the major methods of data collection surveys, questionnaires, interviews, and indirect methods of data collection; the formal experiment; and qualitative and quantitative analysis of data.

**BUSN2060 Intermediate Mathematics for Economics and Finance (Previously BS206)**

Prerequisite: BS103

This course introduces the students to the mathematical tools that are used on a daily basis within the economics and finance disciplines, including multivariable calculus, constrained optimisation, set theory and matrix algebra.

**BUSN2160 Financial Accounting B**

Prerequisite: BS215 & BS111

This course builds on the work covered in BS215 Financial Accounting A giving a more detailed understanding of the preparation, presentation and use of financial statements, with a primary focus on accounting for companies. Current Australian practice is examined and integrated with broader theoretical perspectives, seeking to provide the student with a comprehensive and up to date understanding of the key relevant issues in financial accounting. In addition to gaining specific skills in accounting for corporate entities and activities, students will be equipped with the knowledge to research, analyse and critique current corporate accounting practice in Australia. Company formation, accounting for dividends, tax-effect accounting, reporting regulations, preparation of financial statements and liquidations and insolvency are examined.

**BUSN2180 Business to Business (Previously BS218)**

Prerequisite: BS106

This course considers that area of e-Commerce known as business-to-business e-Commerce, or B2B. The B2B area is where there are electronic activities between organisations such as retailers, manufacturers, intermediaries, business consumers and governments. It explores a variety of techniques and situations to allow students to enter the virtual works of electronic business which is a major growth area in the developed economies of the world. The implications and opportunities of dealing across national boundaries are fully developed and taught.

**BUSN2340 Employment Law (Previously BS234)**

Prerequisite: BS240

This course deals with the legal principles and statutes that govern employment. It examines the nature of the legal framework surrounding the employer-employee relationship, employment contracts, restraints in employment, discrimination, dispute resolution, termination and occupational health and safety. Both theory and case law are examined to enable students to apply legal requirements to HR policy and practice.

**BUSN2400 Business Law (Previously BS240)**

Prerequisite: Nil

This course involves an introduction to the Australian Legal System with special emphasis on the legal and commercial environment of business. Essentially, Business Law covers a wide range of interesting legal topics relating to business. It also teaches students how to analyse and solve legal problems which is essential to those wishing to work in the Accounting profession. This course is a necessary foundation course for subjects such as Company Law and Taxation. Topics include an introduction to the legal system and basic principles of the common law; the law of torts, especially negligence; the law of contracts; trade practices; manufacturers' obligations; crime in the business context; business organisations and the consequences of incorporation.

**BUSN2520 Consumer Behaviour (Previously BS252)**

Prerequisite: BS122

This course investigates why people buy things, their motivations and their decision making processes behind their actions. This course explores the influences consumers are impacted by, such as their belief systems, cultural traditions, and the "power" of peer or family pressures. This course also discusses personality types, emotional states, purchasing habits and post purchase behaviour and how these also influence a consumers' behaviour.

**BUSN2580 Introduction to Public Relations (Previously BS258)**

Prerequisite: BS105

The organisation (for profit and not for profit) interacts with numerous "others" in the course of its business. This course focuses on methods to maximise these interactions. Traditional areas such as communicating with employees and customers are covered, with emphasis also placed on equally important but often neglected groups such as shareholders, the general public, the media, and the different levels of government. The critical elements of fundraising are covered in detail. This course is relevant for students, business people in large and small companies and the public sector, hospitals, schools, religious orders and a wide range of other organisations. The aim is for students to obtain a foundation to the field of Public Relations and assessment tasks are structured accordingly.

**BUSN2730 Principles of Human Resource Management (Previously BS273)**

Prerequisite: BS160

This course provides an introduction to the role and functions of Human Resource Management (HRM). Students examine the history and evolution of HRM, the development of Strategic HRM, and the competencies required by modern human resource practitioners. Students also examine the functional and strategic roles of HRM in organisations, including performance management, recruitment and selection, learning and development, workforce planning, remuneration and occupational health and safety. This course provides the basis for 300-level HRM courses.



**BUSN3020 Leadership: Theory and Practice (Previously BS302)**

Prerequisite: BS160

This course provides an overview of leadership activities, skills and knowledge and introduces the role of culture and its impact on performance. It also examines contemporary approaches to leadership through exploring leadership's relationship to management theory and practice. This course considers the characteristics of organisational culture and how these affect the complexities of managing an organisation ethically and responsibly. The topics discussed include creativity in decision-making, the planning process, leadership skills, traits and behaviour and contemporary and practical issues such as: women and leadership, and leading a not-for-profit organisation.

**BUSN3100 Managerial Accounting and Control (Previously BS310)**

Prerequisite: BS210

This course deals with the role of using accounting information to provide the basis of management decisions. It focuses on analysis of business functions by key activities, transfer pricing, capital investment decision processes, flexible budgeting, profit centre analysis and employee performance management and incentive structures. The impact of both Federal and State taxes are also considered in the context of decision making and performance measurement. This course is a requirement for those wishing to progress their studies through the ICAA\*, CPAA\* or NIA\* professional programs. Students seeking to enrol in this course need to check eligibility for their home country's accounting accreditation requirements.

**BUSN3120 Advanced Accounting Concepts (Previously BS312)**

Prerequisite: BS216

The course provides an objective review of the issues in accounting theory. It examines the process of setting accounting standards in a global environment and reviews the existing accounting regulatory process. Additionally this course considers the various historical and current theories of accounting principles and, specifically, provides an environment for students to critically evaluate and challenge current accounting standards and practices. The subject content and instruction methods are designed to ensure students use their full armoury of imaginative and critical analytic skills to interpret, discuss and apply the theoretical, practical and ethical elements of accounting to problem solving. This course is a requirement for those wishing to progress their studies through the ICAA\*, CPAA\* or NIA\* professional programs. Students seeking to enrol in this course need to check eligibility for their home country's accounting accreditation requirements.

**BUSN3200 Corporate Finance (Previously BS320)**

Prerequisite: BS120 & BS220

This course builds on BS220 Managerial Finance by extending basic concepts in corporate financing, investing and risk management. The course examines current theories of corporate financing and the presentation of relevant tools and techniques to facilitate financial decision making.

**BUSN3270 Financial Statement Analysis and Valuation (Previously BS327)**

Prerequisite: BS215 & BS220

This course provides a framework for using financial statement data in a variety of business analysis and valuation contexts. Students taking this course should have an understanding of the contents of financial statements, how income statements, balance sheets and cash flow statements articulate with each other, and knowledge of important accounting rules. A framework for analysis and valuation is used to make the point that effective financial analysis is a process. The process begins with business strategy analysis, continues with accounting strategy analysis and financial analysis, and concludes with prospective analysis and valuation. The most important part of analysis involves understanding the firm's business strategy and the valuation implications of that strategy. This course places major emphasis on analysing real world cases.

**BUSN3370 Corporate Public Relations (Previously BS337)**

Prerequisite: BS209

Public Relations is an increasingly important part of successful organisations, assisting them to market themselves, gain new customers, adapt and thrive in environments of rapid and uncertain economic, sociological and technological change. Ideally Public Relations practitioners maximise the public's understanding of and good will towards an organisation, service or product. This course concentrates on developing practical PR skills. The principal perspective taken in this course is that of a public relations practitioner. This course aims to familiarise students with strategy, research techniques and ethics, tools and tactics, and PR's role in brand building and quality processes.

**BUSN3380 Advanced Economics (Previously BS338)**

Prerequisite: BS100, BS103, BS201 and BS202

This course is the capstone course in the economics major offered within the School of Business. It introduces the students to the leading theoretical models deployed in the discipline of economics. Both microeconomic and macroeconomic models are considered. Introductory economics, intermediate microeconomics and intermediate macroeconomics are prerequisites.

**BUSN3440 Media Planning and Buying (Previously BS344)**

Prerequisite: BS205

This course develops an understanding and knowledge of the media industry, theoretical principles and models available for consideration in planning media strategy. It also provides students an opportunity for practical applied experience in the media planning, media costing, budgeting, allocating budget across media vehicles and evaluating media plan effectiveness commensurate with planned marketing, communication and media objectives. Key content areas include advantages and disadvantages in the media mix, media vehicle selection, reach, frequency, scheduling, audience measurement, media plan effectiveness, media costing, media budgeting and media buying as related to traditional and to new media technologies. This course is beneficial to students interested in marketing, advertising and/or media oriented career paths.

**BUSN3500 Strategic Marketing (Previously BS350)**

Prerequisite: BS205

This course covers strategies in marketing and, in line with current thinking, it has some orientation towards the global marketplace. Students learn that effective strategies can only be developed if a thorough knowledge is obtained of the changing product market environment and the relevant needs of different customer segments. Using a project team approach, students are required to develop a strategic marketing plan for an actual company, club or other organisation that provides products or services to the public.

**BUSN3740 Strategic Workforce Issues (Previously BS374)**

Prerequisite: BS273

This course examines contemporary Human Resource (HR) issues of strategic importance, reflecting current economic and labour market conditions. Topics include attraction and retention, generational change, conflict and stress at work, diversity, workplace flexibility, employee engagement, globalisation and HR measurement. Using lectures, discussions, case studies and guest speakers, students explore these issues and their implications for HR practice and HR strategy development.

# SCHOOL OF EDUCATION

## EDUCATION

### **EDUC1004 Academic Literacies (Previously ED1004)**

Prerequisite: Nil

This course addresses the academic literacy learning needs of pre-service education students. Making the transfer from secondary school learning to tertiary study for the teaching profession requires gaining control of the literacy practices and discourse of education. The course covers writing, speaking and listening, reading and viewing modes of communication in education. Specific areas of focus include academic essays, reading and critiquing academic articles, preparing and delivering presentations, APA referencing, academic honesty, lectures, tutorials and assignments.

### **EDUC1005 English 1 in the Early Years (Previously ED1005)**

Prerequisite: Nil

In this course, the focus will be on developing young children's capacity, confidence and disposition to use language in multiple forms for a range of purposes in the years prior to school and into the early years of formal schooling. The course will examine recent theory, research and the concepts that are foundational to literacy learning and teaching in the early years. Students will develop their understanding of the relevant curriculum frameworks and learn to use a range of evidence-based practices to effectively support young children's literacy learning and provide a connected, seamless learning experience across the early years.

### **EDUC1006 Human Development & Learning (Previously ED1006)**

Prerequisite: Nil

This course will cover developmental aspects and their complex interaction for children from birth to age twelve. It will adopt a holistic perspective to enable students to understand the integrative nature of growth, development and learning. In critically examining changes, different developmental themes will recur. There is a focus on the debates such as nature versus nurture and the impact of sociocultural influences. The prominence of individual differences and the dynamic interaction within aspects of development are also key considerations. All topics will be underpinned by current theoretical and research perspectives in the area of learning and development.

### **EDUC1008 Mathematics 1 in the Early Years (Previously ED1008)**

Prerequisite: Nil

The course will present concepts that are foundational to the teaching and learning of Numeracy and Mathematics in the early years. The course will investigate pedagogy that is developmentally appropriate for the early learning of Numeracy and Mathematics and is supported by appropriate resources. Further, the course will aim to enhance your general understandings, attitudes, values and skills within the Mathematics Key Learning Area. There will be a focus on curricula including the Early Years Learning Framework, the Australian Curriculum and the NSW Board of Studies syllabus documents.

### **EDUC1012 Creative Arts (0-5 Years) (Previously ED1012)**

Prerequisite: Nil

This course will provide students with a comprehensive awareness of the theoretical and practical aspects of the role of the creative arts in prior-to-school settings and the importance of play in building on their innate interactions with the art forms. It critically examines a philosophy of creative arts education reflecting the principles, practices and outcomes of Belonging, being and becoming: The Early Years Learning Framework for Australia. This course will emphasise the importance of building on children's diverse backgrounds and range of experiences in the arts. These rich resources will be used for further learning about each of the art forms (music, movement/dance, drama, visual media and visual arts).

**EDUC1013 Learning Environments in the Early Years (Previously ED1013)**

Prerequisite: Nil

In this course, students will develop knowledge of the history of early childhood education and the way theories and practices have changed over time as a result of research. There will be an emphasis on current theoretical and research perspectives so students understand the proactive role of the educator and the significance of play as a key medium for learning. They will apply their knowledge and understandings about young children to planning and creating safe, stimulating, effective and appropriate learning environments that foster the development of the whole child.

**EDUC200 Developing Mathematical Skills (Previously EA200)**

Prerequisite: Nil

This course explores strands of the Australian Curriculum: Working Mathematically, Number and Algebra, Measurement and Geometry and Statistics and Probability. This exposure to the curriculum is underpinned by recognition of the need to plan developmentally appropriate tasks. Students will be challenged to recognise and develop their own skill and confidence in mathematics through a focus on their own mathematical knowledge.

**EDUC2004 English 2 (Previously ED2004)**

Prerequisite: Nil

This course will complement ED1005 English 1 in the Early Years' theoretical models and approaches to language and will expand these within a multiliteracies approach to learning and teaching primary English. The course will focus on reading and viewing for the Australian Curriculum implementation using the NSW Board of Studies English Syllabus. Students will learn to use a range of effective, research-based pedagogies to develop children's reading and viewing knowledge, skills and dispositions. As well they will learn to use diagnostic assessment for planning and programming for English. Students' own competence with Australian English is seen as fundamental to acquiring knowledge of the content/discipline for Key Learning Area: English/literacy; this competence will be specifically addressed in the parallel study of grammar across various levels of text.

**ED2005 English 3 (Previously ED2005)**

Prerequisite: Nil

This course will complement ED1005 English 1 in the Early Years' theoretical models and approaches to language and will introduce writing and representing for the Australian Curriculum implementation using the NSW Board of Studies English Syllabus. Writing focuses on text forms and structures for making meaning within school and social/cultural contexts beyond school. Pedagogy considers various approaches to learning and teaching writing and particular strategies for teaching, assessment and reporting. Representing focuses on making meaning through modes other than print language: graphic texts, visual organisers, along with gestural and spatial texts in drama and film/video media. The course will continue the study of literature in K-6 English and students will have the opportunity to further develop personal literacy knowledge.

**EDUC2007 Health & Physical Education (Previously ED2007)**

Prerequisite: Nil

Students will develop a working knowledge of the current curriculum - NSW Board of Studies (BOSTES) Personal Development, Health and Physical Education (PDHPE) K-6 Syllabus and the Early Years Learning Framework and supporting documents as well as the Australian Curriculum Health & Physical Education. They will apply their knowledge and skills to the planning, implementation and assessment of a HPE program. The use of collaborative learning techniques in support of achieving student learning outcomes will be a focus as will children's wellbeing.

**EDUC2008 HSIE 2: History (Previously ED2008)**

Prerequisite: Nil

This course complements ED2006 HSIE: Geography and it will focus on History, Civics and Citizenship. Students will develop knowledge about history in terms of a "future orientation", focused on the rich diversity of the Australian people and their distinctive position within the Asia-Pacific region. The course will extend their skills in aspects of pedagogy and integrating curriculum within Human Society and its Environment. Building upon students' expertise in Geography, they will apply new skills in the development of authentic tasks (e.g., using excursions and field-work) for history and civics education. The course will cover the NSW Board of Studies syllabus, based on the Australian Curriculum, for both History and Civics & Citizenship and will further develop inquiry-based learning. Students will deepen their understanding of history and the teaching of history through advanced Key Learning Area specific pedagogical skills. They will extend their learning with regard to meeting the diverse needs of learners in history through integration of information and communication technologies and progressive pedagogies.

**EDUC2015 Programming in the Early Years (Previously ED2015)**

Prerequisite: Nil

In this course students will be encouraged to reflect on and clarify their philosophy, approaches and pedagogies for teaching young children. The focus will be on planning for children's learning and development in ways that provide individuals and groups with opportunities for extended, sustained and meaningful engagement. Students will learn to plan and evaluate stimulating and responsive programs to help all children progress towards learning outcomes identified in Belonging, being and becoming: The Early Years Learning Framework for Australia. Students will explore and learn to use a range of observation and documentation techniques to identify children's strengths, capabilities, interests and needs. Skills of analysis will be developed as they interpret information and use it in the design of learning opportunities and learning environments. They will learn how to clearly communicate children's progress in ways that are accessible to children, their families and other professionals.

**EDUC2034 Introduction to Teaching (Previously ED2034)**

Prerequisite: Nil

This course will outline and examine some of the key ideas about teaching and education, the role of the teacher, the characteristics of effective classroom teachers and the importance of reflective practice. Students will explore the aims of schooling and the approaches to the school curriculum that impact on teaching. In particular, this course will investigate current curriculum documents from the Board of Studies (BOSTES) NSW, the Australian Curriculum and The Early Years Learning Framework for Australia.

**EDUC2618 Principles of Primary Religious Education 1 (Previously ED2618)**

Prerequisite: Nil

Throughout this course students examine the basic theological and educational principles underlying the Religious Education Programs in Catholic schools. Students will also explore the nature, purpose and aims of the Catholic school. Basic theological understandings of Sacraments, the Human Person, Salvation and the synthesis of Faith, Life and Culture will be addressed. Students will also be introduced to Diocesan Religious Education Programs. Particular attention will be given to lesson preparation, methodology and student readiness for Religious Education.

**EDUC3002 Arts 2 (Previously ED3002)**

Prerequisite: Nil

This course will cover the concepts, skills, processes and values of the arts, specifically in relation to music, dance, drama and media. This course examines the basic elements and concepts relevant to these art forms; providing opportunities for practical exploration and building a repertoire of relevant arts pedagogies. Students will also develop appropriate strategies for promoting the arts in primary school settings (K-6). Students will use their ICT capability to increase the range of forms for personal expression as they generate ideas and where appropriate they use digital tools and environments to represent their ideas and art works. Relevant theories, principles and philosophies will be presented and analysed as a basis for developing a quality arts program.

**EDUC3005 Mathematics, ICT and Curriculum (Previously ED3005)**

Prerequisite: Nil

This course complements the work done in Mathematics 1, 2 and 3. ED3005 addresses specific curriculum priority areas such as engaging with digital technologies in the teaching and learning of mathematics, the delivery of problem-solving techniques and the embedding of numeracy across all key learning areas (KLAs). Students will be exposed to digital technologies related to maths education with emphasis on appropriate pedagogical use and the production of multimedia-based resources for teaching and learning. Likewise, students will acquire a theoretical and practical understanding of the main heuristics techniques in order to enrich their repertoire of strategies and become effective problem-solvers. Furthermore, they will learn to embed numeracy concepts across the curriculum and become aware of the need to teach them in other KLAs and highlight the relevance of mathematics in real-life.

**EDUC3009 Science 3 (Previously ED3009)**

Prerequisite: Nil

Science and technology is an approved key learning area within the primary curriculum. It exists alongside other key learning areas while at the same time it has cross curriculum strands running through it. Science and technology is positioned as an important and identifiable part of the primary curriculum while appreciating its connections with and contribution to the education of each student as a whole. A key focus is on the role of teachers in the development and implementation of interesting and motivating teaching and learning resources. Students will improve their skills in using classroom technologies such as the interactive whiteboard by integrating other technologies. In particular, they will learn how to include web-based, audio and visual learning material. The course culminates in developing a unit of work that considers the nature of the learner and the needs of the diverse learner groups and the recognition of the contemporary and historical issues related to children with special needs, multiculturalism and Indigenous perspectives in science and technology education.

**EDUC3013 Leadership and Management in Early Childhood Contexts (Previously ED3013)**

Prerequisite: Nil

Early childhood settings which include preschools, kindergartens, childcare centres, family day care, primary schools, outside school hours care and integrated services, operate by using site-based management practices that rely heavily on participation by educators, staff from all levels of the organisation, and parents. Students in this course will learn leadership and management strategies to enable effective participation in group decision-making for the development of high quality programs and services. They will also develop an understanding of how management structures impact on programs and service provision. Competent leadership and management are based on the educator being able to manage self (personally and professionally), work with others (adults as well as children), and manage the organisation (all aspects of the environment, internal and external to their setting). This course will provide a theoretical basis and practical strategies for enhancing these skills. Social justice, ethics, and equity are integral to the development of a strong professional identity required for successfully leading and managing in early childhood settings, and will be incorporated into this course.

**EDUC3017 Teaching Aboriginal and Torres Strait Island Students and EAL/D (Previously ED3017)**

Prerequisite: Nil

This course has been developed within the context of Notre Dame's commitment to empowering students to create opportunities to enhance educational outcomes for Aboriginal and English as an Additional Language/Dialect (EAL/D) students. In attempting to meet this commitment, the course will offer an opportunity to understand more fully Australia's historical and contemporary race relations with Australia's Indigenous people, as well as those more recently arrived residents of Australia. Students will examine the ways this impacts upon the cultural, social and language knowledge which these learners bring with them into the classroom. The course will aim to raise awareness about some of the important issues facing Aboriginal and EAL/D students in the contemporary Australian classroom and to help students gain a deeper understanding and appreciation of Indigenous people and the diverse cultures they may encounter that will enrich both their curriculum and the teaching of Aboriginal and non-Aboriginal learners.

**EDUC3619 Principles of Primary Religious Education 2 (Previously ED3619)**

Prerequisite: ED2619

This course is designed to enable student teachers of pre-primary and primary school students to acquire a sound knowledge and understanding of best practice in planning and delivering Religious Education. Students are helped to develop skills in program planning, lesson preparation, classroom presentation, evaluation, assessment and reporting. Presentation of Religious Education lessons during School Experience 2 is an integral part of this course.

**SOJS223.1 Education, Service and Community Engagement (Previously JS223)**

Prerequisite: Nil

This course introduces students to community service learning. Notions of service and education are examined and critiqued. As well as intellectual understanding of key concepts, students undertake a minimum of 12 hrs community service placement. Reflection in situ of their personal experiences, academic reading in the growing area of community service-learning, social analysis and researching particular social issues/situations, are essential elements of the course.

# SCHOOL OF LAW

## LAW

### **LAWS1000 Legal Research & Writing**

Prerequisite: Nil

The aim of this course is to provide a comprehensive introduction to the language and resources of law and to research techniques appropriate to law. Such an introduction focuses upon legal language, writing and research within the context of the legal information network (with the law library at its centre) and local legal institutions. Specific areas of learning are:

- Research techniques: Introduction to a law library, its resources and those of the rest of the legal information network; computer assisted legal research and basic skills in information technology;
- Legal writing: Understanding its nature and development; an introduction to the conventions of 'plain English' and good English; introduction to the preparation of briefs to counsel, memoranda of advice; legal drafting;
- Language development: Vocabulary and formal English grammar; the conventions of legal academic writing and the elements of sound argument.

The teaching/learning method involves participants in a combination of lectures, practical tutorial workshops for hands-on skills practice in a collaborative group context and structured site visits to local legal institutions.

### **LAWS1010 Legal Process and Statutory Interpretation**

Prerequisite: Nil

The purpose of this course is to introduce students to a critical understanding of the institutions and practices that are basic to the law in Australia. The course includes components which educate students to greater knowledge, skill and understanding of fundamental elements in the legal system. It provides a basis for later courses, both in its content, and also in its method of teaching, which will set the subject matter of the course within the context of realistic legal transactions, and include discussion of the ethical dimensions of legal process. In this course, students gain a foundation of basic knowledge about the Australian legal system, including the sources of legal authority in the Australian legal system, the system of courts and tribunals, the roles of judges and lawyers, and basic distinctions, such as those between civil and criminal law, common law and equity. Students are also introduced to the skills required in essential aspects of legal work, including the use of statutes and law reports, legal research and writing, and the elements of legal argument.

Throughout the course, the students are encouraged to reflect critically on aspects of the legal system, and this includes an introduction to the historical and philosophical sources of such elements as the adversarial system, the structure of courts and tribunals and the role of lawyers. Historical development of the law is examined through such topics as the on-going relationship between the common law and equity, and the legal aspects of British settlement of Australia, and more particularly, New South Wales.

### **LAWS2110 Principles of Contract Law A**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course teaches students the fundamental principles of contract law including contract formation and the express and implied terms of a legally enforceable contract including exclusion clauses. Students are taught to answer two fundamental questions: Is there a legally enforceable contract, and what are the terms of the contract? This course is taught with a practical focus in order to teach students how to answer a legal problem question in a law school through to providing legal advice to a client as a legal practitioner.

### **LAWS2210 Principles of Tort A**

Prerequisite: The study of at least one year of Law in another jurisdiction

The law of torts is one of the fastest growing legal subjects. The word "tort" refers to conduct which is a civil wrong. It refers to a breach of duty, other than one arising under contract, which gives rise to a civil cause of action and for which compensation is recoverable. The law of torts protects the general rights of every person which are conferred by law and not by way of agreement between the parties. These general rights include rights not to have one's person, property and economic interests injured. It is therefore an essential aspect of legal education. A significant amount of the semester's teaching focuses upon the law of negligence. This is because it is the fastest growing and most modern tort. There are some torts which are not included in the course – this is because of the limitations of time and the desire to give some cohesion to what is a disparate group of actions. The objectives of this course are to assist students in learning and understanding the substantive law associated with the particular torts taught in this course, to help students to evaluate this substantive law in a critical fashion, including consideration of possible reform and to encourage students to develop their skills of legal analysis and their ability to reason by analogy with precedent.

**LAWS2310 Principles of Equity**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course will introduce students to the origin and nature of Equity and examine several of the most fundamental equitable doctrines (such as estoppel, fiduciary obligations and breach of confidence) in order to illustrate the manner in which Equity functions in Australia today.

**LAWS2410 Property Law A**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course teaches students the fundamental common law, equitable and statutory principles of property law, such as the nature of property, formal requirements for the creation and transfer of proprietary interests, co-ownership of property, the difference between legal and equitable proprietary interests, the rules for determining priority disputes between competing claims for property and the doctrine of native title.

**LAWS2420 Property Law B**

Prerequisite: The study of at least one year of Law in another jurisdiction

Property Law B will teach students the application of fundamental common law, equitable and statutory principles of property law to Torrens System land. It will extend students' understanding of property law in relation to the Torrens System of registration of interests, the concept of indefeasibility of title, mortgages and leases.

**LAWS2510 Criminal Law A - Procedure**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course provides an overview of the general principles of criminal law and criminal responsibility in New South Wales. It explores homicide offences, sexual offences, property offences and non-fatal offences of violence. The law relating to parties to offences, inchoate offences, conspiracy and attempts is also examined. The principal sources of law include the State Bail Act, Crimes Act, Crimes (Sentencing Procedure) Act and Criminal Procedure Act and the Commonwealth Crimes Act and Customs Act. Summary and indictable offences are distinguished, and the right to fair trial is analysed. Upon completion of this course students should be in a position to scrutinize hypothetical criminal cases and identify relevant criminal offences. Students should also be able to advise a 'client' on the elements and proof requirements of the offence(s), and assess the prospects of conviction.

**LAWS3003 Constitutional Law**

Prerequisite: The study of at least one year of Law in another jurisdiction

Constitutional Law deals with the rules that make up the system of government in Australia. The course identifies the difference between the state and federal constitutions, but the focus is on the distinctively federal aspects of the Australian Constitutional system, and in particular the division of the legislative, executive, judicial and financial powers between the Commonwealth and the States. The course begins with an introduction to the sources of constitutional law, types of constitutions, the philosophical underpinnings of constitutions and fundamental principles of constitutionalism including the rule of law, the separation of powers, representative democracy and federalism.

Against this background the course also undertakes a critical examination of selected enumerated legislative powers of the Commonwealth including the External Affairs Power, Defence Power, Corporations Power, Trade and Commerce Power and the Taxation Power. The course will also address various constitutional rights and freedoms.

**LAWS3004 Contemporary Issues in Administrative Law**

Prerequisite: LAWS3002

This course builds on central principles of the Administrative Law course. It provides a critical understanding of the extent and efficacy of government power and standards of good administration in selected contemporary Administrative Law areas. Topics of discussion include Australia's international obligations in the processing of refugees and other immigrants and the appropriate balance between security legislation and personal liberty. This course will also examine the resurgence of specific area investigative bodies such as royal commissions and anti-corruption commissions.



**LAWS3210 Corporations and Partnerships**

Prerequisite: The study of at least one year of Law in another jurisdiction

The incorporated body is now the basic entity through which commerce operates. Knowledge of the principles of company law, setting out as they do the responsibilities of those who choose to conduct business affairs through incorporated structures, is essential to anyone involved in commerce. In this course attention is given to the corporation as a separate legal entity and all that flows from this concept. The process and consequences of incorporation, and the constituent documents of the corporate entity, such as the memorandum and articles of association and powers and capacities of company and what remains of the doctrine of ultra vires will be studied. The importance of contractual capacity and things such as the indoor management rule, both at law and under statute, is considered. Issues affecting the management and control of a company, especially the division of powers between shareholders and the board of directors and the rights, obligations and liabilities of directors, de facto directors, managers and employees, are considered. The concept of share capital is explained. Other ways of raising capital, and the peculiarities of company charges, are touched on. There is a brief introduction to dealing with companies in trouble, including voluntary and compulsory winding up, voluntary administration and receivership. Students are introduced to other forms of business and commercial associations such as partnerships and joint ventures.

**LAWS3470 Introduction to Australian Income Tax**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course provides an introduction to Australia's income tax system. It examines the operation of Australia's income tax laws as well as the underlying principles on which those laws are based.

Topics covered by this course include: the concept of income, the capital/revenue distinction, allowable deductions and capital allowances, capital gains tax, fringe benefits tax, tax accounting principles and tax avoidance. The course title is "Personal Taxation Law" because the general principles of taxation law are introduced from the perspective of their application to individuals. The application of these principles to business entities is explored in the Business Taxation Law course. This course is a prerequisite for Business Taxation Law.

**LAWS3600 Advocacy**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course extends students' advocacy skills through the development and presentation of a legal argument. Students are required to participate in advocacy presentations including a Plea in Mitigation in a lower court and an appeal in a higher court (the Moot). Prior to presenting the Moot, students undertake classes in advocacy and preparation, court room etiquette and public speaking. They are also required to submit written court documents prior to the Moot.

**LAWS3950 Commercial Law**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course aims to expose students to the fundamental areas of commercial law. The areas intended to be covered include sale of goods, agency, bailment, insurance, guarantees, negotiable instruments, consumer credit and personal property securities. With the increasing intervention of legislation within the commercial arena, students can also expect to be provided with opportunities to apply the law studied.

**LAWS4001 Civil Procedure**

Prerequisite: The study of at least one year of Law in another jurisdiction

This course will provide students with an overview of civil procedure. The focus of the course will be dispute resolution pursuant to the relevant legislation, rules, court practices and ethical obligations that apply to legal practitioners engaged in dispute resolution. Students will learn how to apply civil procedure to practical legal scenarios.

**LAWS4050 Remedies**

Prerequisite: LAWS2120

Remedies is a capstone course that ties together the concepts studied in previous courses. Topics covered include consideration of the damages available in tort and in contract. Various equitable remedies are also considered. These include restitution, rescission, specific performance, and account of profits, injunctions, equitable compensation and damages, Mareva Orders, Anton Piller Orders, Rectification and Declarations.

**LAWS4200 Public International Law**

Prerequisite: LAWS2120, LAWS2220, LAWS2420, LAWS2320, LAWS3002

In this course students will be provided with an introduction to public international law. Contemporary problems in the field of public international law are examined by reference to key areas including the natural law and Judeo-Christian foundations of international law, the nature of international law; sources of international law (including treaties, customary international law, general principles of international law and juristic opinions); the relationship between international law and domestic (Australian) law; the United Nations system; principles of state responsibility; jurisdiction & immunities; self-determination & secession; and international law and the use of force.

**LAWS4710 Commercial Practice and Ethics**

Prerequisite: LAWS2320, LAWS3002, LAWS3003, LAWS3210, LAWS2500 & LAWS4620

This course covers the legal and commercial characteristics and documentation of various business structures and commercial transactions.

This course also covers legal ethics and professional responsibility. This will include a lawyer's ethical duties under common law, equity, legislation and the professional conduct rules. It will also include general ethical principles.

# SCHOOL OF NURSING

## NURSING

Please Note: Nursing courses are only available to students already undertaking Nursing at their home institution

### **NURS1000 Human Body 1 (Previously NH1004)**

Prerequisite: Nil

The study of anatomy and physiology is fundamental to nursing practice. It is the foundation for understanding alterations in health as well as client/patient assessment and management. The course addresses medical terminology and the basic concepts in science that form the basis for understanding the human body. Homeostasis is explored to demonstrate the dynamic nature of the human body and how it is maintained through a complex interplay between the cells, tissues and different organs. The body systems covered in this course are respiratory, cardiovascular, renal, integumentary, skeletal, and digestive. Fluids, electrolytes, nutrition and metabolism are included. This subject is based on the scientific method of enquiry and aims to nurture a critical way of thinking that is the basis of evidence based practice.

### **NURS1001 Professional Practice in Nursing (Previously NPD1001)**

Prerequisite: Nil

This course of study examines the role of the nurse and introduces the student to nursing as a profession. The history of nursing professionalisation, and contemporary frameworks for nursing practice are examined. The central tenets of nursing law and health law are presented as core components of professional and ethical nursing practice. The regulation of nursing as a profession and its professional practice will also be discussed and evaluated. In this evaluation, case studies of unprofessional practice and impaired nursing will highlight the principles and processes of the regulation of health care practice. The course will also focus on cultural competence as a core component of professional practice, and as a case study of ethical and legal care.

### **NURS1003 Primary Health Care 1 (Previously NS1009)**

Prerequisite: Nil

This course has a focus on primary health care with emphasis on the care of older adults in the community and aged care facilities. Students are introduced to the concepts of holistic health and wellness and the role of the nurse in health promotion and illness prevention. Human growth and development is explored with emphasis on adulthood and challenges faced by adults as they transition to older adults. Principles of primary health care are examined and the role of health promotion and health promotion strategies explored. Healthy ageing and aged related changes are key focus areas with an emphasis on creating safe living for people in the community.

### **NURS1004 Communication for Nurses (Previously NS1010)**

Prerequisite: Nil

Communication is fundamental to nursing practice. This course is designed to develop the student's ability in oral and written communication for both academic and clinical practice. This course will address the concepts of language, literacy and learning styles that are required for both academic and professional life. It will also address communication strategies and communication for the workplace. Students are introduced to cultural awareness; sensitivity and safety that facilitate appropriate intercultural communication within the context of contemporary healthcare.

### **NURS2000 – Clinical Therapeutics 1 (Previously NH2006)**

Prerequisite: NH1004, NH1005

This course is designed to develop the nurses' knowledge of pathophysiology and pharmacology and how this relates to a range of disease processes. This knowledge informs clinical reasoning and decision making and is essential so that nurses provide nursing care based on sound pathophysiological rationales. A body systems approach is used and diseases and/or dysfunction of the respiratory, acid-base, cardiovascular, renal, gastro-intestinal and endocrine system are explored. This course is run concurrently with Acute Care Nursing 1 to assist students to make links between the management of patients with acute disruptions to health and the pharmacology of medication administration.

**NURS2001 - Research for Practice (Previously NS2003)**

Prerequisite: NS1010

This course will introduce students to the major concepts relating to research and evidence based nursing practice and develops the student's capability for being a research consumer by means of locating, appraising, critiquing and selectively using research findings to safely inform everyday clinical practice. The course introduces the student to research concepts and processes, as well as a variety of qualitative and quantitative research methodologies.

**NURS2003 – Primary Health Care 2 (Previously NS2007)**

Prerequisite: NS1009

This course introduces the student to family and community health and the role of the nurse in promoting health and preventing illness through the enhancement of individual/group health literacy. The health of children, adolescents and families are the key focus areas. Students study theories of growth and develop and relate these to the assessment of children and adolescents. Families and the role of families will be examined because they are pivotal to the health and well being of children and adolescents. Finally students will explore the principles for conducting a community needs assessment that forms the foundation for decisions about health promotion.

**NURS3000- Aboriginal and Torres Strait Islander Peoples Health (Previously NPD3005)**

Prerequisite: Nil

This course further develops the students' understanding of the health care needs and health care status of Australia's Aboriginal and Torres Strait Islander Peoples. Traditional and contemporary world views, values, and life chances of Australia's Aboriginal and Torres Strait Islander Peoples will be explored, along with the historical and social determinants of health. Students will also explore their own cultural backgrounds and how this impacts on their nursing care of others. Students will explore different models of care and cultural protocols that inform culturally safe, competent, and sensitive care and learn about the correct and appropriate uses of language and terminology. Health care practices and protocols will be reviewed and key contacts and support structures within Aboriginal and Torres Strait Islander health services will be identified. This Course is developed and implemented in collaboration with Aboriginal and Torres Strait Islander educators, researchers, health workers and health professionals. The central organisations of the Nulungu Research Institute (UNDA), CATSIN, LIME and the Aboriginal Health and Medical Research Council (AH&MRC) provide guidance and knowledge regarding the Learning Outcomes, Course Content and Assessment.

**NURS3001 – Chronic Illness, Rehabilitation and Palliation (Previously NS3015)**

Prerequisite: NSCP2005

The course will explore the nature of chronic illness, rehabilitation and palliation across the lifespan. The role of the nurse, working within a multidisciplinary team, to support and care for individuals and families/carers living with chronic life-limiting illnesses and disability will be explored. Students will analyse the components of a comprehensive assessment that includes the individual's physiological, psychological, sociological, cultural and spiritual status to develop a plan of care to meet their needs

# SCHOOL OF PHILOSOPHY & THEOLOGY

## CORE CURRICULUM

### **COIE1001 Logos I: Philosophy (Previously PH100)**

Prerequisite: Nil

This is one of the three courses that make up Notre Dame's core curriculum which aims to enrich students' education by introducing them to philosophy, ethics and theology within the Catholic liberal arts tradition. Logos I is an introduction to Philosophy. Each Logos course consists of 8 modules and a graded assessment. Except for 4 compulsory modules across the programme, students choose which modules they will do. In Logos I, students do the compulsory module 'Think' --an introduction to the foundations of philosophy and, in particular, the skills of critical thinking and informal logic— but the other 7 modules they choose from the pool of modules on offer.

### **COIE1002 Logos II: Ethics (Previously ET100)**

Prerequisite: Nil

This is one of the three courses that make up Notre Dame's core curriculum which aims to enrich students' education by introducing them to philosophy, ethics and theology within the Catholic liberal arts tradition. Logos II is an introduction to Ethics. Each Logos course consists of 8 modules and a graded assessment. Except for 4 compulsory modules across the programme, students choose which modules they will do. In Logos II, students choose 7 electives and do one compulsory module called 'Choose' which is an introduction to the key concepts and theories in Western moral philosophy as well as skills in practical reasoning and decision making.

### **COIE1003 Logos III: Theology (Previously TH101)**

Prerequisite: Nil

This is one of the three courses that make up Notre Dame's core curriculum which aims to enrich students' education by introducing them to philosophy, ethics and theology within the Catholic liberal arts tradition. Logos III is an introduction to Theology. Each Logos course consists of 8 modules and a graded assessment. Except for 4 compulsory modules across the programme, students choose which modules they will do. In Logos III, students do 6 electives and 2 compulsory modules, 'Live' and 'Learn', which introduce some key concepts in theology and in the teachings of the Catholic Church.

## ETHICS

### **PHIL3090 Moral Philosophy**

Prerequisite: Nil

In Ethics we examine critically the following questions: How do we define membership of a moral community? What is required to ensure 'the good life', 'well-being' or 'happiness' for myself and society? What principles, rights & duties are necessary to protect society and the environment? What competencies and personal qualities do we need to act as responsible moral agents? This course explores the issues of subjective and objective values, relativism and absolutism, and the role of pleasure and pain in determining moral choices, concepts such as conscience, rights and duties, the moral law, the nature of moral reasoning and the status of moral truth. This course surveys the ethical tradition of both secular and religious thinkers from classical Greece to the Modern day.

# PHILOSOPHY

## **PHIL1020 The Method and Basic Problems of Philosophy (Previously PH102)**

Prerequisite: Nil

This course introduces students to the basic method and problems of philosophy through an investigation of the ways in which philosophers throughout history have sought wisdom. This course focuses on the key discipline areas of philosophy such as metaphysics, logic, epistemology, philosophical anthropology, ethics, and aesthetics. Within these discussions the course also draws attention to the key problems that have defined the tradition of philosophy. This course also places some emphasis on the philosophy of St Thomas Aquinas in recognition of the prominence of Thomism in the tradition of Catholic philosophy.

## **PHIL2100 History of Philosophy: Ancient (Previously PH290)**

Prerequisite: Nil

This course examines the great philosophers of ancient Greece and Rome, especially in terms of their impact on the formation of Western thought and society. It traces the course of Philosophy from the 6th Century BC to the 6th Century AD. It was in this period that the enduring questions of Philosophy were established, and some initial answers provided. To understand these movements is not just a matter of historical interest, but is vital in grasping the sources of inspiration of contemporary thought and culture.

## **PHIL3050 Aesthetics: The Philosophy of Art (previously PH305)**

Prerequisite: Nil

This course analyses philosophical issues surrounding the concept of art and entertainment. The discipline of Aesthetics includes comparative analysis of sculpture, painting, film, novels, and music. The study of Aesthetics examines what it is that people appreciate when they enjoy a piece of artwork by identifying characteristics that artworks hold in common. The course provides an overview of the philosophy of aesthetics, it explores various theories of Aesthetics, and it evaluates the moral and intrinsic value of aesthetic experience.

## **PHIL3300 Epistemology: Ways of Knowing (Previously PH 330)**

Prerequisite: Nil

Epistemology is the sub-branch of philosophy concerned with knowledge. As such it asks questions about reason, truth and certainty. Epistemology delves into different conceptions of the very notion of "truth", and how it can be derived. What are our best "ways of knowing"? Are there such things as "facts" or is everything interpretive? Can knowledge be clearly distinguished from belief? This course also examines classical theories on knowledge such as rationalism and empiricism, and the role of language in coming to knowledge and belief.

## **PHIL3520 Philosophy of Religion (previously PH352)**

Prerequisite: Nil

This course examines different conceptions of the proper relationship between Philosophy and Theology. It considers the place of rationalism and irrationalism in developing one's religious thought, and allied to this, the ideal relationship between faith and reason. It also considers the merit of arguments from personal religious experience, and arguments that seek to justify religious beliefs on the basis of the effects of holding those beliefs. In particular, the course investigates the degree to which one can derive one's metaphysics, and religious view, out of natural reason and a study of the natural world.

# THEOLOGY

## **THEO1000 Foundations of Catholic Theology (Previously TH100)**

Prerequisite: Nil

In order to explore the richness of Catholic Theology it is important to understand its basic foundations. This course will focus on these foundations such as faith, supernatural revelation, Scripture and Tradition, the importance of doctrine, and the role of the Magisterium. Furthermore, the importance in Catholic theology of the relationship between philosophical reasoning and faith will be addressed. An emphasis will also be placed on theology's connection to prayer, liturgy, and sacred art. The course will look at the history of theology as well as address how theology relates to other academic disciplines. Students in this course should be able to articulate the particular nature of what theology is as well as to demonstrate its value as knowledge and as a service to the Church.

## **THEO1110 Introduction to the Old Testament (Previously TH111)**

Prerequisite: Nil

This course provides an introduction to the literature of the Old Testament. It gives an overview of the contents and major themes of the literature, together with aspects of the historical and cultural setting within the Ancient Near East. Throughout, students are introduced to methods and issues in the modern study of the Old Testament and available resources.

## **THEO2120 Pentateuch (Previously TH211)**

Prerequisite: Nil

This course is an introduction to the Pentateuch (Genesis to Deuteronomy), including its composition, traditions and themes. Passages from Genesis and/or Exodus are selected for detailed study.

## **THEO2350 Reformations: Churches in the 16th Century (Previously TH235)**

Prerequisite: Nil

The contemporary religious landscape is still marked by the creative, yet destructive, upheavals experienced within the cultural, theological and devotional life of the sixteenth-century Church in Europe. This course examines that abiding inheritance and pays particular attention to the Eucharistic disputes of the Reformation period.

## **THEO3140 The Prophets: Critics of the Status Quo (Previously TH311)**

Prerequisite: TH111 and TH121

The prophetic literature in the Old Testament contains prosaic and poetic materials associated with Israel's prophets. This course provides an overview of their literary features, themes, theological perspectives, history and growth, in their historical and cultural contexts. A more detailed study is then done of selected books by a major and a minor prophet.

## **THEO3360 World Religions (Previously TH236)**

Prerequisite: Nil

The course examines the beliefs and experiences of the major world religions. Students are introduced to the Abrahamic Religions (Judaism, Christianity and Islam) and Eastern Religions (Buddhism, Hinduism). Phenomenological and theological frameworks are used to examine the role and influence of world religions. Theory and practice of interfaith dialogue is examined with particular emphasis on the notions of experience and encounter in interfaith dialogue.